

## CAST

**CAMELIA ELÍAS SIERRA** (Lia) is a junior at Tisch Drama (Atlantic Acting School) and is very grateful to be a part of *Dear Cassandra*. Having worked at the initial reading, she feels honored to be able to continue her journey with Lia and the DC creative team. With previous credits like Medium Alison in *Fun Home* (Off-Broadway debut) and Tisch New Theatre's *Distance From the Dream*, Camelia strives to tell meaningful stories through performance and cannot thank Julia enough for lending her this one. Llevando a mi isla conmigo a donde quiera, gracias a todos los que me apoyan desde allá. IG: @came.elias

**VALERIE SLOCOMB** (Josie) is a sophomore at NYU Tisch School of the Arts, majoring in Drama (Experimental Theater Wing). Select theater credits include: *Molly in Wake*, Original Cast (IRT Theater), Sarah in *The Antipodes* (The American Classics Theater, Tisch), Original Workshop Cast of *Witnesses: The Musical* (California Center for the Arts, Escondido). Select film credits include: *Fathead* (Cannes Film Festival, American Pavilion, winner of Best Student Short Film), 04/21/22 (for which Valerie won Best Actress at the 908 48 Hour Film Festival). Valerie also releases original music under her full name, found on all streaming platforms. @valerie.slocomb and @\_valerieslocomb\_ on Instagram

**CHRISTIAN DINSMORE** (Noah) is so excited to continue his journey with *Dear Cassandra*! He was last seen at the first reading of *Dear Cassandra* last year, and he's grateful to reprise his role as Noah once again! He is a Junior studying Drama (NYU Tisch) at Atlantic Acting School. Formerly, he studied Musical Theater at the New Studio on Broadway. During his time at NYU, he has worked in organizations such as Broke People Play Festival, Playwrights Horizons Theater School & Tisch Student Works, and will be making his Off-Broadway debut with Tisch New Theatre in April. Original work is incredibly important, and he can't wait for others to see this new production of *Dear Cassandra*! Thank you, *Dear Cassandra* team, for this process! Enjoy the show!

**MICKEY WIRTZ** (Dad) is a senior Drama student finishing his last semester at NYU Tisch. His time at NYU has been filled with shows such as *Alice By Heart* (Tisch New Theatre), *Into The Woods* (The Flea), and *Fun Home* (Tisch New Theatre); where he played Came's dad for the first time. This is his now third time playing her dad, and hopes to make a career out of it. Enjoy this beautiful show!

**SADIE TANNER ROSE** (Zea) is a sophomore studying Drama at NYU Tisch Playwrights Horizons Theater School. She is thrilled to be a part of *Dear Cassandra*, and is so grateful for the opportunity to bring Zea to life alongside this incredible cast and creative team. Favorite credits include Alice Murphy (*Bright Star*), Elle Woods (*Legally Blonde*), and Ado Annie (*Oklahoma!*). She wants to thank her parents for always supporting her, everyone who put their heart into this

production, and Julia for sharing her beautiful music and story. Website: [sadietannerrose.com](http://sadietannerrose.com) IG: @sadietannerrose

**TODD CROSLIS** (Kevin, he/him/his) is a first-year pursuing his BFA in Drama at Playwrights Horizons Theatre School through NYU Tisch. He was last seen in Tisch New Theatre's *Distance from the Dream* and can be seen in their upcoming production of *Pippin*. Among his other favorites on the stage include *The Laramie Project*, *Blood at the Root*, *Rent*, *Fun Home*, *Billy Elliot*, *Falsettos*, *A Little Night Music*, and *Indecent*. He has also workshopped and/or originated roles in *The Oscars: A Conversation Among Friends* and *Ladies, How Dare You*. Off the stage, he is currently an intern with Broadway Evolved and a fellow with SheNYC Arts. "For Mom and Dad, always." @toddcroslis

**ILA DAVID** (Maya) is a current sophomore, Dean's Scholar, and proud Afro-Latina pursuing her BFA in Drama at NYU Tisch's New Studio on Broadway. Most recently, she performed in NYU GMTW's *Second Drafts: Works in Process*, her third time performing new works written by graduate students. Last fall, she performed in Tisch New Theatre's production *Distance From The Dream: Songs to Face a Vanishing America*. She was also part of the 2025 cast of the NYU Reality Show, serving as co-writer and performer in an original sketch-comedy musical about college life at NYU. @iladavid\_\_

**ANNETTE BERGENTHAL** (Lily) is a current sophomore pursuing a BFA in Drama at the NYU Tisch School of the Arts' New Studio Broadway. Previous credits include Snoopy (*You're a Good Man, Charlie Brown*), Wednesday (*The Addams Family*), and Ti Moune in a Japanese production of *Once On This Island*. As a hapa artist and performer, she hopes to bring authenticity and representation for other artists of Japanese and mixed-heritage. Offstage, you'll find her writing and recording music, making videos as a Bubble On Campus Ambassador, and furthering her Duolingo streak. She's endlessly grateful to the *Dear Cassandra* team for trusting her with Lily, and to her friends and family, forever and always. @ambergenthal

**WESLEY HIMELHOCH** (Craig) is a sophomore in Dramatic Writing at NYU. While he's previously been involved in acting, this is his first time in a musical production! Outside of that, he's very interested in comedy and is a part of NYU's stand-up comedy club, Astor Place Riots. He'd like to thank Julia Crafton and her wonderful team for the opportunity to try something new and be part of this amazing show despite having recorded his audition in the parking lot of a Planet Fitness in Livonia, Michigan.

**RUEBEN RENTERIA JR.** (Mr. Clark) is a junior Drama Major at NYU Tisch. Transferring from Palomar College in San Diego, he is very proud to now be studying acting at the Lee Strasberg Institute. Credits include: Hermes (*Hadestown Concert*), Benjamin Coffin III (*Rent*), Brother Jeremiah (*Something Rotten*), Richard Nixon (*Richard Nixon Was Here*), Don Aragon

(*Manifest Destinitis*), Luis (*West Side Story*), and about a million student films. He'd like to thank his friends and family for supporting him, and he'd also like to thank the creative team for this opportunity. I hope you enjoy the show! @rueb\_doob on Instagram.

**MERCER SADLIER** (Brett) Originally from Houston, Texas he is a second year drama student at NYU Tisch attending Playwrights Horizons Theater School. He previously studied Musical Theater and Opera at Manhattan School of Music. At NYU he is also pursuing a minor in Journalism and also one in Game Design. PHTS: *Have You Seen Me?* (Parker), *Tunnel 43* (Jonas), *The Peculiarities* (Utterson), *Much Ado About Nothing* (Prince/Don John). MSM: *Mary Poppins* (Bert). Misc. NYU: *Bye Bye Birdie* (Hugo), *Boil the Frog* (Edward/Jonah Swing), *The Ancient of Days* (Alex). Film: *Marty Supreme*. @mercerasadlier

**AIDAN BELL** (Dance Ensemble) is a third-year student at NYU Tisch School of the Arts pursuing a BFA in Drama and a minor in Dance. He is currently completing his final semester of advanced training at the Stella Adler Studio of Acting, where he has developed a deep appreciation for classical texts and their continued renewal through contemporary performance. Alongside his acting training, Aidan has found joy and rigor in the creation of movement-based work, and he is grateful for the opportunity to contribute to the dance ensemble of *Dear Cassandra*. Having long insisted he would “never do a musical,” he is humbled (and happily proven wrong) to find himself here, alongside such a miraculous group of individuals. Thank you all for your kindness, generosity, patience, and trust in this process.

**JORDAN LAM** (Dance Ensemble) is a multidisciplinary artist who grew up in New York where he began dancing at the age of 10. He gained ballet and modern training from Fiorello H. Laguardia High School of Music & Art and Performing Arts, and graduated in 2023. They then spent 2 years with the non profit repertory dance program: Flight Path Dance Project, where he worked with several different choreographers. Jordan's contemporary movement draws its roots inspiration from boogaloo, krumping, and modern. Jordan also practices other art mediums such as illustration, music, writing, and improv; using transferable skills from and within each variation. Jordan has appeared in a number of individually made projects such as “Leave It Better Than You Found It” by Mitra Matin, “A Little Green” by Sydney Manno, and other collaborations within the dance community in New York City. He hopes to continue and grow this practice, and to show others that along with everything else, art is in fact necessary in your everyday life.

**GEORGIANA LOI** (Dancer) is a dancer and dance educator. She studied at The Ailey School in New York and at the Athens Conservatoire in Greece, where she received her Professional Diploma in Dance Pedagogy. As part of her studies, she trained extensively in a wide range of dance styles. Alongside this diverse training, she has studied and practiced Greek folk dances intensively since early childhood and is also a dedicated teacher. She is a member of LUCID,

ELKELAM Dance Ensemble, and Phos Dance Collective, and previously worked as an apprentice with Corporis Miracula Dance Ensemble. She has performed in numerous productions across Europe and the United States, collaborating with artists from diverse creative backgrounds. IG: @loigeorgiana

**TIC TREITLER** (Dancer, they/them) is thrilled to be a part of bringing this timely, beautiful piece to life with such a dedicated team. Tic is an actor, teacher, and circus performer originally from Stockholm, Sweden. THEATER: Guthrie Theater (*A Midsummer Night's Dream*), Mixed Blood Theatre (*The Ally*), Guthrie Theater (*A Christmas Carol*), Children's Theatre Company (*Annie*, *Diary of a Wimpy Kid the Musical*, *An American Tail the Musical*), Theater Latté Da (*Falsettos*), Playwright's Center (*Birthright*), Theatre in the Round (*Men on Boats*, *A Wrinkle in Time*), Illusion Theater (*The Myth of the Mountain*), Lyric Arts (*Peter and the Starcatcher*). CIRCUS: Circus Juventas (*Excalibur*): Silks, Spanish Web, and Mexican Cloud Swing. FILM: "Bigfoot Woods", ""Sunny", "Elsewhere". OPERA: Minnesota Opera Youth Studio 2022-2023. AWARDS: 2022 Triple Threat Finalist (Hennepin Theatre Trust). TRAINING: UMN/Guthrie BFA Drama; NYU Atlantic Theater Conservatory. WEBSITE: tictreitler.squarespace.com INSTA: @tictreitler

## CREATIVE TEAM

**JULIA CRAFTON** (Book, Music & Lyrics/Producer) is a sophomore at NYU Tisch for Dramatic Writing. She has written and released three albums - *Society's Child 2.0* (2024), *Nothing* (2024), *Woodstock Child* (2021), with a fourth one on the way recorded at Marigny Studios in New Orleans. She has headlined New York's most iconic venues including The Bitter End, The Cutting Room and is the youngest artist to have performed five headlining shows with the Grammy Award winning string quartet, ETHEL, at the Metropolitan Museum of Art (Balcony Bar From Home Series and the Petrie Court Cafe: Date Night Series). She has been the Theater Production Intern for Rachel Sussman since May 2025.

Julia would like to thank this incredible team who balanced college with this musical. The double time is no joke. Grace Cutler, who took a chance with a bunch of college students and led us to this moment with deep kindness, knowledge, patience, and vision. Aydan Cohen, who agreed to choreograph *Dear Cassandra* 4 years ago on a park bench before it was even written. Came and Val, you are rock solid and brave as hell. Mom, Dad, and Avery always. Thank you everyone so very very much.

**GRACE CUTLER** (Director, she/her) is a New York based director and associate director. Directing credits include the first production of *Idawalley*, and pieces with Out/Play NY, Warp

and Weft Co. and PlayGround NY. Associate/Assistant Director credits include *The Violin* (Tier III Workshop), *Machinal* (New York City Center), *Lucky Us* (Michael Greif), *Bent* (The Barrow Group), *Merchant of Venice* and *Our Class* (Classic Stage Company), *August Rush* (The Orchard Project), *Edge of the World* (Classic Stage Company), *Thirst* (Lyric Stage Company), and *POTUS* (SpeakEasy Stage Company). She has extensive experience with general management and producing operations for Broadway productions and concerts including *Our Town*, *Suffs*, *Sunset Blvd*, *Romeo + Juliet*, and *Cabaret* through her work with SAMS Entertainment, *The Orchard Project*, and 101 Productions Ltd. <https://www.gracecutler.com/>

**AYDAN COHEN** (*EYE-dahn*) (Choreographer) is an Istanbul native, grew up as a Turkish Folk and belly dancer. She received Vaganova ballet training at Turkey's top performing arts school before moving to NYC to study at the renowned Joffrey Ballet School. She graduated Summa Cum Laude from the JBS/NJCU BFA program in Music, Dance, and Theater at 18 years old. Choreography credits include *They Called Me Rita* (United Solo Theatre Festival at Theatre Row), The 25th Annual Putnam County Spelling Bee (NYU Steinhardt), *Mean Girls Jr.* (Joffrey Ballet School) and more. Performance credits include *Legally Blonde the Musical* (Vivienne), *A Chorus Line* (Bobby/Swing), *Pippin*, and more. She has also served as a dancer and rehearsal director with Flight Path Dance Project, where she is now the youngest Board Director, and performs year-round with the Brickhouse X Pro hip-hop crew across NYC. IG: @aydan.cohen

**SKYLAR CAUSEY** (Assistant Director/Sound Coordinator) Skylar Causey is a New York-based artist, currently a junior at NYU Tisch. She moves fluidly between stage and studio through performance, costume and set design, stage management, and directing. Recent works include *Greenhouse* (The Elif Collective), *Twilight Bowl* (TACT, NYU), *Ivanov* (IRT), *Leftovers* (Playwrights Horizons Theatre School), *Girls Against God* (Student Works, NYU), and *The Rite of Spring* (The Green Oasis Community Garden). She is endlessly grateful to make art with the people she loves. Follow her on Instagram to see what's next! @skylar.causey

**JOSHUA TURCHIN** (Music Director) is a performer, composer, music director, and writer. Select credits: *The Marvelous Mrs. Maisel* (Amazon), *Forbidden Broadway: The Next Generation* (Original Off-Broadway Cast), two Broadway National Tours, Flounder in *The Little Mermaid* Live-To-Film at The Hollywood Bowl, *13: The Musical* (Netflix). Joshua regularly music directs in NYC at Green Room 42, 54 Below, and other venues throughout NYC. Musician/Composer credits include a viral new musical based on the golden age of piracy, as well as *The Perfect Fit* (book/music/lyrics), which won awards including Best Book of a Musical at NYC's Rave Theater Festival when Joshua was 12 years old, and was live-streamed from New World Stages the following year. The EP was released by Broadway Records. Tiktok/Instagram/YouTube: Joshuaturchin.

**IAN SU** (Guitar/Arranger) Raised and residing in New York City, Ian Su grew up in an apartment filled with musical instruments, CDs, and albums. At just 20, he has made a name for himself not just as a songwriter, recording engineer, and record producer, but also as a live musician and music director. Ian himself is also an artist, and with two independently released albums under his belt, his solo project The Polynomials have opened for world renowned artists like Zara Larsson of Clean Bandit, Tinashe, Control The Sound, and Matter of Minutes. He currently works freelance out of his home studio in Queens, where he also spends a lot of time ignoring college homework.

**PAIGE TEUFEL** (Stage Manager, any pronouns) is a second-year student at NYU Tisch Drama, training at the Experimental Theatre Wing. They define themselves as an artist, actor, stage manager, producer, and a professional yapper. They're incredibly proud of this talented and hardworking cast and production team in the process of developing a new musical. Recent stage management credits include ETW Independent Projects (*PashaPasha* by Ahmed Pasha, *one with the fish* by Sophie Sherlock, *Cotton Balls* by Kayta Thomas). Recent performances include *The Path* by Kevin Kuhlke at ETW and *Blood Sisters Before Bros* at Knife Dog Play Fest. Paige would like to thank Julia and Grace for entrusting them to stage manage this show and for putting up with the endless text chains in the late hours of the day. @paigeteufel

**ISABEL ASHER** (Associate Producer/Co-Costume Designer) is currently a junior in the Vocal Performance program at NYU Steinhardt. Her recent producing credits include her original jukebox musical, *Rewind: A Musical*, and two cabarets at The Green Room 42. She looks forward to her upcoming role as Kate in Steinhardt's spring opera, *The Pirates of Penzance!* Special thanks to Julia for this wonderful opportunity.

**ORYNA BLUDOVA** (Scenic Designer, she/her) is a scenic and lighting designer. She is a current sophomore at NYU Tisch Drama studying at the Production & Design Studio. Her recent projects include *Rhinoceros* - Iris Cantor Theater NYU (asst. scenic designer), *Hot Mess* - The VINO Theater (co-lighting designer), *Nine Shadows in Bloom* - The Chain Theater (scenic designer), *Twilight Bowl* w/TACT NYU - Target Margin Theater (scenic designer), *Sweat* - Burrows Theater NYU (asst. lighting designer). She is also a multidisciplinary artist working with projections, installations and visual arts. She is super excited and grateful for the opportunity to work on *Dear Cassandra*. Shoutout Claire thank you for being an amazing associate!!! insta: @orynarina

**CLAIRE IRVIN** (Associate Scenic Designer, she/her) is a second-year Production & Design student concentrating in Scenic and Costumes design, who is thrilled to be involved with *Dear Cassandra*! Recent Tisch Drama Stage credits include *Sweat* (asst. costume designer) and *Sweeney Todd* (blood captain), and soon *I Have Loved Strangers* (asst. scenic designer). She is also currently working as an associate costume designer on TNT's *Pippin*. Claire has previously

served as the production designer for the short film “The Great and Fabled Hudson River” and as the scenic designer for the Strasberg student piece Dry Fall. When not designing or directing, she can be found scurrying the streets of New York City, sleep-deprived and drinking tea.

@clairee\_irv

**RACHEL KOLKO** (Co-Costume Designer) is a sophomore pursuing a concentration in sustainable fashion and costume design at NYU Gallatin School of Individualized Study. With a background in bio-based textiles, she is passionate about creating a more sustainable costume industry. Most recently, Rachel made her Tisch New Theatre debut with the production of *Distance From the Dream: Songs to Face a Vanishing America* (Costume Designer), and now is incredibly grateful to play a part in telling Cassandra’s story. She would like to extend a big thank you to the immensely talented cast and production team.

**ZACH DEGEN** (Production Manager) is a sophomore in the Production & Design Studio at NYU Tisch studying Lighting Design and Management, and also Educational Theatre at NYU Steinhardt. Zach most recently served as Production Manager for *13 The Musical* at Stage Left Academy. Break a leg to everyone! @zachdegenn

**ANJALI MOORTHY** (Script Supervisor) is a director, producer and performer with a BFA in Film & TV from NYU Tisch. Her horror-thriller short “Nest Egg” premiered at the 2025 New York Shorts International Film Festival. Anjali has interned with Smokehouse Pictures and Playground Entertainment in their Development departments, and aims to apply her administrative and creative touch to stylized, meaningful stories. She is also the Community Partnerships coordinator for Women in Film & Television Austin. A strong advocate for interdisciplinary art, Anjali aims to make the musical theatre experience more accessible through projects like her NYU thesis film, an original fantasy musical called “What Brings You Here Tonight?” which will premiere at NYU’s First Run Film Festival. Anjali is honored to be a small part of *Dear Cassandra*’s long and exciting journey ahead!